

MEDIA RELEASE

AEG OGDEN PARTNERS WITH STATE GOVERNMENT TO INVEST IN SCHOOL MUSIC PROGRAMMES

Brisbane based venue management company AEG Ogden announced today it would invest in the future of young musicians through a sponsorship of two key State Government educational programmes.

AEG Ogden Chairman, Harvey Lister said the MOST and Fanfare programmes which are run by the Department of Education through Queensland State Schools, help foster an involvement and interest in music of all genres and were worthy of support.

He said AEG Ogden would commit a total of \$150,000 over two years (2013 and 2014) to ensure the continuation of the MOST and Fanfare programmes.

AEG Ogden is the leading venue management company in the Asia Pacific region operating 18 venues including the "big three" locally - the Brisbane Convention and Exhibition Centre, the Brisbane Entertainment Centre and Suncorp Stadium – as well as the Cairns Convention Centre in North Queensland.

Its founding Directors, Mr Lister and Rod Pilbeam have been involved in the entertainment business in Brisbane for nearly 40 years.

"We have a substantial interest in the music and entertainment industry and see this sponsorship as a way of giving something back to grassroots music programmes.

"History tells us that most musicians who are now household names received their introduction to music in their school years.

"But even those who didn't go all the way to grace the stage probably developed their love of music at school and are now valued patrons at the concerts we present in our venues.

"We want to work with the State Government to ensure that a passion for music continues to be fostered from an early age.

"We would love nothing more than to see today's young musicians on stage at the Brisbane Convention and Exhibition Centre, the Brisbane Entertainment Centre, the Cairns Convention Centre and even Suncorp Stadium one day soon," Mr Lister said.

He said AEG Ogden was proud to support an important Government initiative and hoped it would lead to other private enterprise / Government partnerships in a range of areas.

"We were encouraged by the commitment of both the Minister John-Paul Langbroek and his Department together with James Morrison, the high profile musician and Artistic Director of the Queensland Music Festival to find a way to continue to grow these programmes.

"AEG Ogden was compelled as a Queensland based company to step up to help make it happen," Mr Lister said.

About AEG Ogden

AEG Ogden is a joint venture between Australian interests and AEG Facilities of the United States.

AEG Ogden manages venues throughout the Asia Pacific region, including the Brisbane, Cairns, Darwin, Kuala Lumpur and Qatar and Oman (under construction) Convention Centres, Suncorp Stadium in Brisbane and live theatres including Perth's His Majesty's Theatre and the Perth Concert Hall. Sydney's Allphones Arena, the Brisbane Entertainment Centre, the Newcastle Entertainment Centre, and the Perth Arena (currently under construction). In Western Australia, AEG Ogden also manages the State Theatre Centre, Albany Entertainment Centre, and Subiaco Arts Centre.

AEG Facilities. AEG, a wholly owned subsidiary of the Anschutz Company, is the leading sports, entertainment and venue operator in the world. AEG Facilities, a stand-alone affiliate of AEG, owns, operates or consults with 100 of the industry's preeminent venues worldwide, across five continents, and works in concert with affiliated AEG entities, including live event producer, AEG Live, AEG Global Partnerships, AEG Development and AEG 1Earth to support the success of AEG venues across the globe. AEG owns, operates or provides services to venues including STAPLES Center (Los Angeles, Calif.), The Home Depot Center (Carson, Calif.), Nokia Theatre L.A. LIVE (Los Angeles, Calif.), Citizens Business Bank Arena (Ontario, Calif.), Valley View Casino Center (San Diego, Calif.) Sprint Center (Kansas City, Mo.), XL Center and Rentschler Field (Hartford, Conn.), The Rose Garden (Portland, Ore.), KeyArena (Seattle, Wash.), KFC YUM! Center (Louisville, Ky.), American Airlines Arena (Miami, Fla.), AT&T Center (San Antonio, Texas), Time Warner Cable Arena (Charlotte, N.C.), Prudential Center (Newark, N.J.), Target Center (Minneapolis, Minn.), Mercedes-Benz Arena (Shanghai, China), MasterCard Center (Beijing, China), The O2 Arena (London, England), O2 World (Berlin, Germany), O2 World Hamburg (Hamburg, Germany), Ahoy Arena (Rotterdam, Netherlands), Pernambuco Stadium (Recife, Brazil), Allphones Arena (Sydney, Australia), Globe Arenas (Stockholm, Sweden), Ulker Sports Arena (Istanbul, Turkey) and the Qatar National Convention Centre (Doha, Qatar).

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